



## **Trey McIntyre Project: Trey McIntyre, Artistic Director, Boise, Idaho**

In July 2005, **Trey McIntyre Project** burst onto the national dance scene as a summer touring company. Trey McIntyre Project's "fresh and forward-thinking choreography" (Washington Post) was an immediate sensation with both critics and audiences alike. Galvanized by overwhelming critical success during the summer tours, and an insatiable demand for national and international touring, Trey McIntyre Project launched as a full-time, year-round company in 2008–09. The company embarked on a 25-city tour across the US and abroad from its new home in Boise, ID, with commissions from three of America's esteemed presenting organizations.

During its second year, 2009–10, Trey McIntyre Project toured to more than 25 cities across the US, creating and performing the works of Trey McIntyre with debuts in cities such as Austin, Houston, Boston, and Seattle. The company garnered special attention from the Doris Duke Charitable Foundation and received an Engaging Dance Audiences grant from Dance/USA for its cutting edge engagement methods which they employ in communities across the US.

In 2011, Trey McIntyre Project was named Boise's first ever Economic Development Cultural Ambassador. The company's third year is turning out to be another sustainable success. The year began with Trey McIntyre's creation of Arrantza celebrating Basque Culture and its premiere at the pentennial Jaialdi Festival in Boise, ID. At Jacob's Pillow, Trey McIntyre Project's fourth appearance there in six years, the company garnered a rave review from New York Times critic Alastair Macaulay. Trey McIntyre Project was also honored with two creative placemaking grants from the NEA Our Town program and ArtPlace, investing in the innovative concepts and business models that the company is creating as it continues to tour the most prestigious venues in the United States.

### **About the Artistic Director**

Trey McIntyre is one of the most sought-after choreographers working today. Born in Wichita, KS, McIntyre has created a canon of more than 80 works for companies such as American Ballet Theatre, Stuttgart Ballet, Hubbard Street Dance Chicago, New York City Ballet and Ballet de Santiago (Chile). He served as Choreographic Associate for Houston Ballet from 1989-2008 and Resident Choreographer for Oregon Ballet Theatre, Ballet Memphis and The Washington Ballet before forming his acclaimed Trey McIntyre Project in 2008 based out of Boise, ID.

### **Press**

"[McIntyre] is above all an excellent craftsman, moving dancers in beautiful spatial patterns, flawlessly interchanging ensembles and soloists, and getting the dancers on and off the stage with unobtrusive skill." –[NY Times](#)

"McIntyre's vision is thorough and thoroughly organic." –[The Brooklyn Rail](#)

"[Trey McIntyre] embodies the breezy nature of a dreamer, albeit with his feet planted firmly on the ground." –[NY Times](#)

**Company website** (not working at the moment)

<http://www.treymcintyreproject.com>

### **Video Excerpts**

[Fall 2010 Montage](#)

[Trey McIntyre Project at Jacob's Pillow](#)

[Trey McIntyre Project, Joyce Preview](#)



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